


PRZESTRZEŃ PUBLICZNA / PUBLIC SPACE – NAZWA / NAME TEAM 4
Lokalizacja / location RYNEK PODGORSKI

<p>Lokalizacja / location Rynek Podgorski</p>	<p>Lokalizacja na mapce / location on the map Rynek Podgorski</p>		
<p>Funkcja obszaru z MPZP lub studium, ew. obserwacji/ function in the area taken from Local Development Plan or Study of the Conditions and Directions of the City's Spatial Development or observation</p>	<p>A representative function; a recreation with a church and park.</p>		
<p>Informacje ogólne / General information</p>	<p>Podgórze Market Square - the market square , as well as a street in Krakow , located in the center of the Podgórze district . It is the main square in Podgórze. It was laid out in the 18th century at the foot of Lasota Hill , on the site of the former suburban center. It was a crossroads leading to Kraków, Kalwaria and Wieliczka . In the period when Podgórze was functioning as a separate city, i.e. until 1915, it was called the Main Market Square</p>		
<p>Projektant (projektanci) przestrzeni i otaczających budynków oraz krajobrazu, rok powstania, ogólna charakterystyka – wielkość etc. / Designer (designers) of this space, surrounding buildings and landscape, year of construction, general characteristics - size, etc.</p>	<p>Podgórze Market Square, once the center of an independent city, was established in the 1880s, when Podgórze was granted city rights. The choice of the site was not accidental, as it was a crossroads of roads that were important in the Middle Ages, leading to Wieliczka (salt route), Kraków (crossing the Vistula River) and towards Kalwaria Zebrzydowska. In order to visually enlarge the relatively small plot of land, the market square was shaped into a trapezoid, narrowing towards the church. The most important buildings of the city are located at the Market Square, incl. the first town hall, and later the famous inn "Pod Czarnym Orłem" and the new seat of the town hall (from the mid-nineteenth century).</p>		
			<p>Kryteria analizy (Opis i ilustracje) / Criteria of analysis (Description and pictures)</p>
<p>ASPEKTY FIZYCZNE PRZESTRZENI / PHYSICAL ASPECTS OF SPACE</p>	<p>ARCHITEKTURA / ARCHITECTURE</p>	<p>KOMPOZYCJA (el. kompozycji – osie, dominanty, akcenty, konkretność wnętrza urbanistycznego, krawędzie, otwarcia, zamknięcia widokowe) / COMPOSITION (elements of composition - axes, dominants, accents, specificity of the urban interior, edges, openings, view closures)</p>	<p>The dominant element is the Saint Joseph Church. The plaza itself is trapezoidal and narrows towards the church, creating kind of a pathway towards the building dominating the area. Along the perimeter of the trapezoidal shape is greenery with flowers and trees which provides a calm and lively area. The residential buildings create borders around the plot with openings through two different streets. The view closures are the facades of the buildings and the church itself which is outstanding in the area.</p>

		<p>FUNKCJA (funkcje w przestrzeni, funkcje otaczających budynków) / FUNCTION (functions in space, functions of surrounding buildings)</p>	<p>The function of the buildings is mainly to be residential buildings for people to live in but on the ground floor they act as tertiary areas. One building is a town hall. The space itself is mainly acting as a plaza, connecting towards the church. It was previously a market square but now it is just a regular park for people to stroll around.</p>
		<p>GABARYTY (proporcje wielkości pomiędzy przestrzenią a pow. Zabudowy, skala wnętrza, wysokość) / SIZE (proportions of THE size between the space and the built-up area, scale, interior, height)</p>	<p>It is in properly human scale. The streets are very narrow which makes the atmosphere quite cosy. Residential buildings have mainly three or four levels, creating a large barrier around the plot which can be interpreted as a sort of protection around the site.</p>
	<p>CHARAKTER ŚCIAN WNĘTRZA / CHARACTER OF THE INTERIOR WALLS</p>	<p>MATERIAŁY ELEWACYJNE / FAÇADE MATERIALS</p>	<p>Boniowanie, and plaster board walls</p>
		<p>RYTM ELEWACJI, OKNA, PODZIAŁY / RHYTHM OF THE FAÇADE, WINDOWS, PARTITIONS</p>	<p>The buildings are right next to each other, creating a barrier around the Plaza. Each different building has its own façade, with evenly spaces windows. Some buildings are taller than other and have different coloured facades, as well as different designs of façade.</p>
		<p>POSADZKA (wielopoziomowość , nachylenie, materiały wykończeniowe) / FLOORING (levels, slope, finishing materials)</p>	<p>Brick flooring, with some places of green areas. There are no slopes and the level is quite flat, allowing people to easily promenade along the area.</p>
		<p>ZADASZENIE (jest, jeśli tak to jakie?) / ROOF (if so, what is it?)</p>	<p>Concrete tiles and metal roofing</p>

	KOMUNIKACJA / TRANSPORT	DOJAZD (typ dostępu, miejsca postojowe, droga pożarowa, alternatywne pojazdy) / DRIVE ACCESS (access type, parking spaces, fire road, alternative vehicles)	There are trams going by the plaza and the parking lots are next to the residential buildings.
		DOSTĘP (komunikacja pionowa i pozioma) / ACCESS (vertical and horizontal transport)	It's easy for everyone to access this place by walking and by vehicles. It's dominated by pedestrians but there is still accessibility for cars to reach the residential buildings. The streets are also quite wide, providing safety in the site.
		WEJŚCIA / ENTRANCES	You enter from the city center through a bridge called Kładka Ojca Bernatka. This is the main access to the site but the other entrance is through the Jana Zamoyskiego street that goes into the site, reaching the trapezoidal area. Also the Bolestawa Limanowskiego street enters the site as well.
	ELEMENTY NATURALNE / NATURAL ELEMENTS	ZIELEŃ (rola kompozycyjna) / GREEN (compositional role)	It is kind of a pocket park with green areas around the perimeter of the trapezoidal area. Each Spring they plant new flowers to create a beautiful environment in the plot.
		WODA / WATER	There are no water elements in the site.
		NASŁONECZNIENIE / INSOLATION	It is a sunny place even though there are buildings surrounding the area.
		UKSZTAŁTOWANIE TERENU, MASY ZIEMNE / TERRAIN SHAPE, GROUND WEIGHTS	The ground is quite flat, which allows people to walk around comfortably.
	HAŁAS / NOISE	WYTWARZANIE HAŁASU, OCHRONA / GENERATING NOISE, PROTECTION	The noise is mainly generated from cars and trams but otherwise it is a quiet area.
		HAŁAS Z ZEWNĄTRZ, OCHRONA / NOISE FROM OUTSIDE, PROTECTION	There are some trees in the plot but not enough to protect from noise and sound. The residential buildings may act as barriers from the other street noises but other than that, there is not much noise protection.

KONTEKST KULTUROWY / CULTURAL CONTEXT	PRZESTRZEŃ / SPACE	dobro wspólne, dzielona na części, prywatna space / common good, divided into parts, private space	The space itself is a public area with no private spaces except for the actual residential areas surrounding the plot.
	ASOCJACJE / ASSOCIATIONS	relacje międzyludzkie, identyfikacja z innymi, struktura społeczna / interpersonal relations, identification with others, social structure	There is space to create some public events to improve the interpersonal relations since the square is quite large.
	ELEMENTY TOŻSAMOŚCI / IDENTITY ELEMENTS	negatywne, pozytywne, miejsce, obiekt, budynek, człowiek/grupa ludzi / negative, positive, place, object, building, person / group of people	A negative aspect is the lack of trees which prevents noise cancelation from vehicles. The positive aspect is the monumental church in the plaza which acts as a landmark in the site.
	HISTORIA MIEJSCA / HISTORY OF THE PLACE	poza elementami tożsamości?, "miękka" historia? / beyond the elements of identity? "a soft story?"	The modern history of the city of Podgórze is associated with the first partition of Poland, when in 1772 Krakow became a border town with the Habsburg monarchy. On February 23, 1784, Emperor Joseph II raised the Vistula settlement to the rank of a free, royal city. He gave it a number of privileges, creating an organism that would compete with the old Krakow. Soon after that, the inhabitants of Podgórze were twice as rich as the inhabitants of Krakow, and the city developed very dynamically. The imperial decision was dictated by political considerations. After the first partition, Krakow not only became a border town, but also lost the ability to control trade routes, mainly salt routes, leading to Wieliczka and Bochnia. For the sake of historical truth, it should be mentioned that Podgórze was not located from scratch, in a suburban wilderness. This place has been inhabited since the Middle Ages, and the 16th century brought a number of urban solutions, including brick buildings concentrated at Józefińska Street and the later market square. The emperor, so he had a well-cleared trail and did not start from the proverbial scratch.
ZAGADNIENIA ETYCZNE / ETHICAL ISSUES	DOSTĘPNOŚĆ PRZESTRZENI/ AVAILABILITY OF THE SPACE	przeciwdziałanie wykluczeniom, dostępność dla użytkowników z różnymi potrzebami / preventing exclusions, accessibility for users with different needs	Accessibility is for everyone, even those with different needs since the plaza is quite large which allows a surface great enough for everyone to walk around.

	POCZUCIE BEZPIECZEŃSTWA / SENSE OF SECURITY	komunikacja (ruch, kolizje, oświetlenie, nieprawidłowe używanie przestrzeni – zagrożenia, gradacja intymności przestrzeni, dystans społeczny / transport (movement, collisions, lighting, incorrect use of space - threats, gradation of intimacy of space, social distance	Crossing the tram line is the only danger.
	INTEGRACYJNA ROLA PRZESTRZENI / INTEGRATING ROLE OF SPACE	miejsca kontaktów społecznych dla różnych grup użytkowników, miejsca inicjacji kontaktów, powiązania przestrzeni wirtualnej z fizyczną / places of social contacts for various groups of users, places of contact initiation, connection of virtual and physical space	The plaza itself is a great place for social contact. It is big enough and allows everyone to walk around and interact with each other, if they so wish. The church also creates a social building for people of religious background to gather.
	PROCESY PARTYCYPACYJNE / PARTICIPATION PROCESSES	Czy przestrzeń była projektowana w ramach partycypacji? Czy można ją adaptować do potrzeb? Czy istnieje w sieci społeczność związana z przestrzenią? / Was the space designed as part of participation? Can it be adapted to the needs? Is there a community related to space on the web?	We can adapt this place into different functions. It was not part of a participation; however, it is an old area and its main function when built was to create a market for the people, but when recreating it later, the market was removed. Now it is just a plaza for people to explore, sit down, relax or look around.
ZAGADNIENIA ŚRODOWISKOWE W KONTEKŚCIE PROJEKTOWANIA ZRÓWNOWAŻONEGO / ENVIRONMENTAL ISSUES IN THE CONTEXT OF SUSTAINABLE DESIGN	GOSPODARKA WODĄ OPADOWĄ / RAINWATER MANAGEMENT	zrównoważona – lokalna, ogólnomiejska, wykorzystanie wody opadowej w terenie, retencja, filtracja, odzysk, chłodzenie / sustainable - local, citywide, use of rainwater in the	There is not enough information about this question.

		field, retention, filtration, recovery, cooling	
	GOSPODARKA ENERGIĄ ELETRYCZNĄ / ELECTRICITY MANAGEMENT	zasilanie urządzeń, stacje ładowania urządzeń, pojazdów, obwody administracyjne, energia odnawialna czy z sieci, technologie pozyskiwania energii / powering devices, charging stations for devices, vehicles, administrative circuits, renewable energy or energy from the grid, energy generation technologies	There are none on the plaza, but some near the residential areas.
	ZIELEŃ / GREEN	ochrona przed hałasem, ochrona przed przegrzewaniem UHI, ochrona przed zanieczyszczeniami, redukcja emisji CO2, produkcja – urban farming / protection against noise, protection against overheating UHI, protection against pollution, reduction of CO2 emissions, production - urban farming	There is not enough greenery to protect against noise nor overheating but the place is situated in a country with not too much overheating so the greenery provided is usually enough for the plot. The buildings around and the church provide shadows in the site. There is no protection from CO2
	EDUKACJA ŚRODOWISKOWA / ENVIRONMENTAL EDUCATION	elementy edukacyjne, zabawki, wyniki pomiarów, dane dotyczące czystości powietrza / educational elements, toys, measurement results, air purity data	There is none. There is not enough space for children areas. The air in Cracow is polluted.